

# Concerto for Clarinet, no.2, op. 5

1st Horn in F/E $\flat$

Bernhard Henrik Crusell  
(1775-1838)

**Allegro** **16** Fl.

*in F*

20 **A** *Tutti*

*sfz cresc. sfz sfz sfz ff*

25

30 **2** **3**

*p sfz sfz*

39 **2**

*sfz sfz*

44 **B** **6** *Vc.* *f ff*

54 **2**

*p*

61 **C** **Solo** **16** *Cl.*

80 *Tutti*

*f*

85 **D** **Solo** **9**

1st Horn in F/Eb

95 Cl. *f* *muta in Eb*

99 **E** **F** *f*

135

138 **G** *ve.* *in Eb* *p* **2** *p*

146 *f* *f* *f* *ff*

153 *p* *f*

161 **H** *pp* *p*

168 **I** **4** *Solo Cl.* *Solo*

177 **J** **3** *p*

185 **J** *f* *p*

191 *f* *Tutti* **3** *muta in F*

1st Horn in F/Eb

200 **K** Solo **12** **L** **10** Solo Cl. 3

Musical staff 200-211: Treble clef, key signature of one flat. Measure 200 starts with a solo section of 12 measures, followed by a section of 10 measures. The staff ends with a triplet of eighth notes marked 'Solo Cl. 3'.

223 **M** *in F* *Tutti* *f*

Musical staff 223-228: Treble clef, key signature of one flat. Measure 223 starts with a triplet of eighth notes. The section is marked 'M in F Tutti' and ends with a forte 'f' dynamic.

229 *ff*

Musical staff 229-235: Treble clef, key signature of one flat. Measure 229 starts with a forte 'ff' dynamic. The staff contains several measures of music with various note values and rests.

236 *p* **3** Fl.

Musical staff 236-241: Treble clef, key signature of one flat. Measure 236 starts with a piano 'p' dynamic. There is a section of 3 measures, followed by a measure marked 'Fl.' (Flute).

242 *sfz cresc. sfz sfz sfz*

Musical staff 242-245: Treble clef, key signature of one flat. Measure 242 starts with a sforzando 'sfz' dynamic. The staff contains several measures of music with various note values and rests.

246 **N** Solo *f* **3** *f* **5**

Musical staff 246-255: Treble clef, key signature of one flat. Measure 246 starts with a solo section marked 'N Solo' and a forte 'f' dynamic. It includes sections of 3 and 5 measures.

256 **O** **10** rit. **P** a tempo **7** Vln. 1

Musical staff 256-275: Treble clef, key signature of one flat. Measure 256 starts with a section of 10 measures, followed by a ritardando 'rit.' section, then a section of 7 measures marked 'P a tempo' (Piano). The staff ends with a measure marked 'Vln. 1' (Violin 1).

276 **Q** *Tutti* *f*

Musical staff 276-282: Treble clef, key signature of one flat. Measure 276 starts with a tutti section marked 'Q Tutti' and a forte 'f' dynamic.

283 *p* Solo **3** Solo Cl. *pp*

Musical staff 283-288: Treble clef, key signature of one flat. Measure 283 starts with a piano 'p' dynamic. It includes a solo section of 3 measures and a section marked 'Solo Cl.' with a pianissimo 'pp' dynamic.

290 *p*

Musical staff 290-296: Treble clef, key signature of one flat. Measure 290 starts with a piano 'p' dynamic. The staff contains several measures of music with various note values and rests.

297 **R** solo **8**

Musical staff 297-304: Treble clef, key signature of one flat. Measure 297 starts with a solo section marked 'R solo' and a section of 8 measures.

1st Horn in F/E♭

308 Solo Cl.

311 *f* *p* 2

317 *f* *Tutti* **S** 2 *sfz*

324 *p* *f*

327 *ff*

II.

1 Andante pastorale

TACET