

La orquesta

Arreglo Orff

Willy Geisler

Arr: Antonio S. Merlo

Voice

El conserva to ri o de Cádiz es una ale grí i a a prendes la mú si ca a pú nta te y a dis fru tar El

Triangle

Crotales

Claves

Wood Blocks

Alto Xylophone 1

Alto Xylophone 2

Bass Drum

Bass Xylophone

9

lindoobo e dulcemente tocaduadua du adula lindaviola dulcemente suenadintordinton dindordinElfa got ha ce

Trgl.

9

Crt.

Clv.

W. Bl.

9

AX 1

AX 2

B. Dr.

BX

18

paparapapapa paparapapapa pa elfa gothace paparapapapa paparapapapa pa Trom pe tay trom paes

18

Trgl.

Crt.

Clv.

18

W. Bl.

AX 1

AX 2

B. Dr.

BX

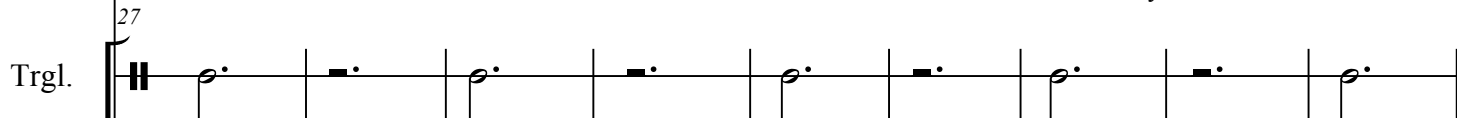
27



vientos me tal trompe tay trompaes vientos me tal Re tum bamuy grave el gran contra

Trgl.

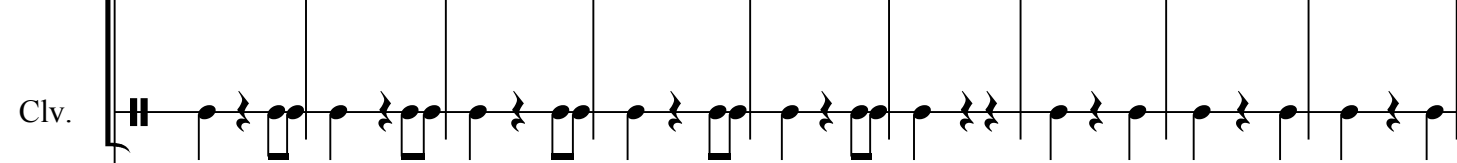
27



Crt.



Clv.



W. Bl.

27



AX 1



AX 2



B. Dr.



BX



36

ba jo qué gra ve es la tu ba tam bién

Trgl.

Crt.

Clv.

36

W. Bl.

AX 1

AX 2

B. Dr.

BX

Detailed description of the musical score: The score is for measures 36 to 40. The vocal line (top) has lyrics: 'ba jo qué gra ve es la tu ba tam bién'. The Trgl. part consists of whole notes on a single pitch. The Crt. part has a rhythmic pattern of eighth notes. The Clv. part has a rhythmic pattern of quarter notes. The W. Bl. part has a rhythmic pattern of quarter notes. The AX 1 and AX 2 parts have a rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of whole notes. The BX part has a rhythmic pattern of quarter notes.